

Mozart
Piano Concerto No. 16 in D Major
K. 451

Allegro assai

Tutti

The musical score is for the Piano Concerto No. 16 in D Major, K. 451 by Wolfgang Amadeus Mozart, in the tempo of Allegro assai. The key signature is D major (two sharps) and the time signature is 2/4. The score is written for piano and includes a piano introduction. The piano part is marked with 'f' (forte) and 'p' (piano). The score includes measures 1 through 32, with a section marked 'A' starting at measure 26. The score is written in a standard musical notation with a treble and bass clef. The piano part is marked with 'f' (forte) and 'p' (piano). The score includes measures 1 through 32, with a section marked 'A' starting at measure 26.

39 **B**

48

57

67 **C**

74 **Solo**

79

82

85

88

92

96

Tutti **Solo** *ten.* *ten.* *ten.* *ten.*

102

106

Tutti **Solo** **Tutti** **Solo**

[illegible]

145

legato

148

Q.W.

151

154

157

p *cresc.*

160

f *Q.W.*

163

167

G Tutti

f

171

176

181

Solo

p

Tutti

p

194

Solo

pp

Tutti

p

4
H Solo

199

202

205

208

211

214

217

legato

I

222 *mf* *cresc.*

227 *Q.w.* **Q.w.* **Q.w.* ***

231 *Q.w.* **Q.w.* ***

234 *dim.* *Q.w.* ***

237 *Q.w.* **Q.w.* **Q.w.* ***

K 242 *p* *Q.w.* ***

248 *Tutti* *p* ***



283 M Tutti Solo Tutti Solo tr

291 cresc.

296

299

303

306 N Tutti

311

315

Cadenza

320

Andante
Tutti

7

Solo

12

cresc.

mf dolce con grazia

18

cresc.

f

decrec.

p

24

mf

30 *semplice*

34 *mf* *p* *mf* *C₃*

39 *Tutti*

46 *D Solo* *mf con dolore* *p*

52 *E Solo* *Tutti* *cresc.* *f ma dolce*

60 *mf* *p*

66 *Tutti* *decresc.* *p*

72 *Solo*

77 *Tutti*

83 *Solo G*

87 *crsc.*

91 *f*

95 *p* *pp*

Allegro di molto

Tutti

9 *fp* *fp* 1. 2.

19 *Solo* *f*

26 *Tutti* *Solo* *legato*

35 *Q.W.* *Q.W.* *Q.W.*

41 *Q.W.* *Q.W.* *Q.W.* *mf* *cresc.* *p*

47 *Tutti* *ff*

53 *Solo* *B.Tutti* *p*

Solo

62 *p* *mf* *decrease.* *p*

70 *mf* *cresc.*

76 *f*

82 *f*

88 *G* *f* *mf* *f* *mf* *f*

94 *f* *mf* *f* *mf* *f* *mf* *f*

100 *p* *f* *legato* *f*

106 **Tutti**

111 ω **D**

Solo

121 *f*

122 **Tutti**

128 *p espressivo* **D**

129 **Solo 2**

138 *mf* *f*

140

146 *mf*

147 *legato* *f*

156 *f*

E **Tutti**

162 *p*

Solo

161

Tutti

171

Solo

Tutti

180

F Solo

189

195

Tutti

201

Solo

G

210

This page of musical notation contains seven systems of staves. Each system typically consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with 'Solo' and 'Tutti' sections, indicating changes in the number of performers. There are also 'F' (forte) markings and asterisks. The key signature is two sharps (F# and C#). The measure numbers 161, 171, 180, 189, 195, 201, and 210 are clearly marked at the beginning of their respective systems. The notation is complex, with many beamed notes and intricate chordal structures.

218 *Tutti*

226 *Solo*

234 *H Tutti*

243 *Solo*

252

259

264

I Tutti

271 *p* *Solo* *p* *mf* *cresc.*

282 *p* *mf* *cresc.*

290 *legato* *f*

296

302 **K**

308 **Tutti** **Solo** *Cadenz.* *decresc. p*

316 **Tutti**

324 **Solo** **L²**

335 **Tutti**

346 **Solo** **M**

353

360 **Tutti** **N** **Solo**

378

382 **Tutti**